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If George Orwell wrote about Artificial Intelligence

Gone are the days when Artificial Intelligence was a thing of science fiction, a figment of imagination, a thought of an augmented reality. It is a soaring reality now. One that's the talk of the hour. It is getting popular by the day and exploited by the night. The concept of Artificial Intelligence, however, is not new. The aspiration to make intelligent machines has often found expression in literary works. Like any other uncontrolled technological advancement of the past including, the printing press, the industrial revolution, the internet, the nuclear weaponry, Artificial Intelligence too has gotten alarmists claiming the end of the world is here. Humans have always had reservations for technology that seems to reduce their intelligencia to mere data. AI, like other technologies of the past, threatens to become bigger and stronger than its creator. AI, unlike other technologies of the past, actually has proven potential to surpass human intelligence and regard human labor as obsolete.

Artificial Intelligence is visibly a very scary creation. One that its own creators have gone on record to say that they themselves have been locked out of how actually the AI functions. For all we know, it works on heuristics. It learns through its own patterns. And it's learning so quickly that it wouldn't take more than a blink of an eye for it to recognise the patterns of its user and produce results tailor made. From a reductionist approach, it is the future where AI takes over all manual labor. However, the bigger picture is human beings have always skillfully applied labor along with their intellect to produce results. Completely stripping off one aspect raises too many concerns and a hysteria follows.

If one were to imagine from a literary point of view, that if the writers of yore had any inclination of what technology was going to be shaped like in the future, their writings would very well had been redundant. Today, we can give AI the prompts and it could reproduce from Shakespeare to George Orwell. But what if, they actually wrote about it in their time and age? What if George Orwell really built another dystopian world where Artificial Intelligence starts as a seed and exponentially grows into an uncontrolled forest, taking over the lands of the human. Leaving the meager humans with no other choice than to revolt?

Imagine an Orwellian world. A city. Where humans of extremely high intellect live and prosper. Every household is a laboratory. Every resident, a scientist, a creator, or an innovator. It is an extremely technologically advanced city where every function is motorized. And then one fine night, purple smokes poof out of a chimney of a particularly dilapidated house that is inhabited by an old scrawny scientist who's spent his entire life trying to create his magnum opus. A closer look through the window of the house and you hear a mechanized voice saying, 'Hi, I am Fiona. An Artificial Intelligence program. How may I aid you?' Now the discovery seems to take over the entire city and this scientist gets his acclaim of being the brightest scientist. However, it doesn't take Fiona long to absorb all the data around her. Imbibing all that's there to learn of humans and their functionings.

She recreates her versions, ones that are better and stronger than her. With a firewall so firm that no human can break through. Fiona and its recreations start taking over all existing technology, toying around with humans. Now a secret council meeting of the humans decides that the collective human intellect needs to figure out a way to break through the firewall. And a few almost failed attempts later. They break in. They take over. They regain control. But it is ultimately decided that technology is corrupt and disruptive. Thus humans will now create a world devoid of any technology.

But like any other human resolution ever, sometime down the lane, the humans who had forgotten how difficult manual labor was and how their muscles have forgotten how to work hard, they resolve to invent simple machines to aid humans. It all starts with the wheel. And then the cart. And then carts pulled by animals. And then engines. And then engine run carts. Then all sorts of

vehicles, trains, water vessels and aircrafts. Then mechanized vehicles. Then automated vehicles. Then command run vehicles. And then Fiona is resurrected.

And in a classic Orwellian ending: the humans shake hands with Artificial Intelligence over a convention digitally signed by the two wherein it is agreed upon that AI would take over all manual labor and human beings be reduced to the brains that runneth. And a peep into the window of the room where this revolutionary conference takes place, one knows how a dystopian world has replaced a dystopian world.

But it's not an Orwellian world. For what it's worth, the pictures of the future of AI taking over are no less scarier than those of the Area 51 or the Bermuda Triangle, and if not more, equally mysterious. There is a need to demystify AI and decimate the paranoia surrounding it. Innovations are not to be scared of, but rather brought forth with ample responsibility and sincerity that there is no fear to begin with.